

COLLEGIAN

Student Publication

Vol. 38

Avila College, Kansas City, Mo., May 1968

No. 7

AVILA GOES COED

At 10 o'clock on April 25, 1968, in the Regency Ballroom of the Plaza Inn, Avila and Rockhurst held a joint press conference to announce the results of their study on the feasibility of coeducation. Father Maurice Van Ackeren, S.J. and Sister Olive Louise Dallavis, C.S.J. announced that Avila College and Rockhurst College would both become coeducational institutions in September 1969. The intervening sixteen months will be devoted to an intensive feasibility study of areas of coordination and cooperation between the two colleges. It is indicated that the plan of cooperation will bring significant educational, social, and spiritual benefits to the students of both colleges.

Each of the colleges will retain their separate identities. This is in no sense a merger of the two colleges. The objective is to broaden and strengthen the educational programs and to provide a richer diversity of options available in the private sector of higher education in Kansas City.

Sister Olive Louise, commenting on the move at the Avila Honors Convocation on May 13, said that Avila's decision was "precipitated by Rockhurst's decision to go coed in 1968."

Reactions vary as they would on any issue. Many Rockhurst students see Avila as a fine source for fine arts studies. Terry Collins, remarking on the plan of cooperation, sees the move as "an advantageous broadening of both curriculums." In a survey made of thirty students on the Avila campus the general consensus of opinion concerned not the proposed change but the fact that the students were not even told beforehand — except by a letter posted on the bulletin board the very morning of the press conference — of the possible change that was occurring. It is true that the feelings of the student body would have had little consideration in the final decision of choosing to go coed in '69 but they would have liked to have been told earlier of the decision.

New Collegian Staff

The COLLEGIAN announces the new staff and plans are underway for a "new" student publication. The newly appointed staff is as follows: Mary Aylward, managing editor; Terry Jackson, news editor; and Mary Collins, feature editor.

Enthusiasm over the publication for the coming year is great. Two meetings have already been held. At these meetings, the new editors and interested students drew several conclusions and made plans to use this enthusiasm. The editors think it is important for you the students to know what these conclusions are and what plans to be done about them.

Although the COLLEGIAN is supposed to be a student publication its student contact and student view is limited. The issues presented are often either one-sided or no-sided, not a fair representation of the student body. Secondly, it is used in a promotional capacity. When used in this manner it must project a good image of the school. The way students see things and the way a prospective student needs to see them do not always coincide. Thirdly, as a student publication, the paper should serve the student body. Service of a newspaper should include the timely communication of news and events occurring. The COLLEGIAN, because of various problems this past year has been unable to do this. Only the obvious events are recognized, and these — at such a late date — are often forgotten by the time issues are circulated. Many events, which students are unaware of, offer possibilities for broader education and might be of great interest if publicized in the paper. Finally, finances are a problem. The issues and amount of copy had to be limited this past year due to insufficient funds.

To alleviate the problems of limited appeal and view point the new staff wishes to include more students on its staff. Ideally we would like to have one student from each academic field to communicate to the editors events of their particular departments. More extensive use of SGA should be included since they are our governing body. Possibly the secretary or vice-president of SGA could work in an advisory capacity to the COLLEGIAN to give the paper an idea of what is happening behind the scenes. Hopefully this would give the paper a wider and possibly more complete view.

To solve the problems of conflict of interest we plan to begin by writing a policy for the paper, which would define goals. By defining our purpose and aim we would be responsible to these principles in all publications.

In an attempt to cope with financial problems, we are currently seeking bids that would result in a cheaper publication, perhaps allowing us more issues and copy as well as cutting publication costs. More frequent publication would also enable us to report on events of more recent happening.

These are our ideas for improving the COLLEGIAN. None of these ideas can be worth anything without you. If you are interested in any area of the publication please see us.

Haning Scholarship

Attention Graduating Senior and all students. Please don't forget the Haning Scholarship Fund. Mr. Haning is now accepting all books, caps and gowns, etc. from students. All proceeds will be added to build the capital for the awarding of a set of textbooks to a student next year. Take all your books to the bookstore and help support this very worthwhile project started by the students of SGA two years ago.



EDITORIAL

The classic "end of the year" editorial usually concerns itself with summing up the policy of the paper and the editors' thoughts of the past year. Mine may do both and then some! After a year of meeting deadlines and figuring line space most editors are willing to give up and let all they have strived for in the past year be filed in the bottom drawer of the file cabinet marked "morgue." But the COLLEGIAN will NOT DIE — it will continue to LIVE.

There has been much controversy in the past few months regarding the quality of material printed in the COLLEGIAN. Since the Collegian is a student publication, student views should be expressed. I believe this has been accomplished to a great extent this year, especially when one reads the list of contributors of articles to the issues published. (Refer to the list at the end of the Editorial.) As a quick glance reveals, the COLLEGIAN has found its writers in Student Council officers, class presidents, club presidents, Student Activities Board representatives, English majors, History majors, nursing majors, French majors, elementary and secondary education majors, Freshmen, Sophomores, Juniors, and Seniors.

Since the COLLEGIAN is a student publication it should not have to be a public relations media to dress up the image of a school. Students are a spirited group of individuals whose personalities are ever expanding and therefore requiring changes in the institutions that they, the students, are a part of. Last Sunday at the Johnson County Unitarian Society Meeting a fellow panel member — Dr. Wheadon Block, Dean of Students, U.M.K.C. — remarked to the audience that "students are not empty bottles to be filled but candles to be lit."

I hope that the COLLEGIAN has touched some of the students and their wide fields of interest beyond the everyday happenings of campus life.

The entire atmosphere of the Avila campus has changed since I walked the halls as a Freshman when one would never consider voting positions on faculty and administrative committees to one where students are not afraid to shake loose a little dust that has accumulated. Perhaps the most recent dust that has been shaken loose this semester is the blank issue of the COLLEGIAN printed a few weeks ago. Some termed it a "clever idea" and others "the most stupid waste of money of the students that I can imagine." No one expected the COLLEGIAN to die physically — we took a chance and succeeded in showing the students how important a student newspaper is. To those who thought the blank issue was an expression of the editor and staff and their defeatist attitude — I disagree. The blank issue as a topic of controversy brought though, discussion and positive action from an additional group of students that have never worked on a student newspaper before — offers from students to type, to go out and solicit advertisers, artists volunteering their services, and photographers. To these students I say: Congratulations!! You are concerned with the student expression in the COLLEGIAN and at Avila. To those who believed that the publication of a "blank issue could get me kicked out of school two weeks before graduation" I extend my sympathy. The students have a right to voice their opinions — the blank issue I hope tried to show you this fact.

The COLLEGIAN is in a period of transition as are the students that it serves. Means of communication change constantly and that is why next year's staff is already on the way trying to build a better informed student body through the student newspaper. They are trying to change the magazine type format that has grown from necessity — there is a two week interim between final write-up of articles and the circulation of the paper, thus making past news very old material long since forgotten.

To my staff I give sincerest thanks for the many hours of work on make-up, art, news coverage, feature articles, reviews and the like. To next year's staff — Good Luck! To the students — make the COLLEGIAN your newspaper — get out and work for this valuable means of communication — contribute your services!!

Good Luck Mary.

Carol Stipetich

Editor, COLLEGIAN 1967-68

Contributors to the COLLEGIAN 1967-68: Sue Audley, Pat Bartholome, Mary Ann Denzel, Ann Gatson, Martha Rupp, Andrea Richter, Carol Stapleton, Mary Helen Waters, Mary Pat Beck, Jeanne Cotter Bates, Kathy Eagen, Kathy Paradowski, Pat Bleier, Vicki Hapke, Meg Waris, Mary Ann Shea, Mary Ellen Wegener, Karen Steinmetz, Diane Bishop, Mary Catherine Collins, Cindy Adler, Julie Barlow, Toni Hesselbrock, Carolyn Chrzanowski, Sue Patterson, Rita Martin, Eileen Moone.

Faculty Members: Sr. Felice, Sr. Martha Mary, Sr. Marian Francis, Sr. Marie Georgette, Dr. Wetzel, and Mr. Taff.

Letters to the Editor

Dear Editor,

Changes, changes... sign of progress or disorganization? Well, it all depends on the direction one's thoughts take.

I sincerely hope Avila's direction will be a positive one, aimed toward alive interaction among students and the expanding academic opportunities that will be offered next Fall. I am speaking generally of the drawing together of Avila and Rockhurst. This type of interchange can make for real growth and challenge for each student, as well as, each faculty member.

Although my teaching career at Avila ends this June, I strongly believe that education is the key to many doors. We, as instructors, can provide you as students with many keys, however, in the long run each student must seek out her own doors to open in the house of life.

If I could leave one thing behind for the students of Avila, it would be the motivation to involve one's self in life. To be part of life, on a give and take basis. I have taken many positive things from my students here and hope that I in return have given something positive to them.

Dr. Wetzel

To the editor:

There are many points for discussion — both positive and negative — in the guest editorial, "God is alive, but mismanaged," in your April issue. But there is one basic point which I feel is crucial to an understanding of all the issues raised — the Church itself. I would like to speak to that point.

The Church is not a gnostic-like group which possesses "the information on how to establish and maintain a man's relationship to God and his fellow men." Rather, the Church is a gathering together of persons who share in Christ a faith-vision, a love, and a mission of service. Surely there will be an organizational structure, as is true of any human community, and this structure must be adapted to various times and cultures, but the true essence of this community cannot be lost sight of when one reflects on structural adaptation.

The Church's mission of service cannot be seen as simply giving information to men's minds — any more than man himself can be adequately defined in terms of his intellect alone. Nor did Christ promise to "keep this knowledge (on how to maintain and establish relations with God and men) intact until the end of the world." Rather, Matthew

Letters to the Editor

28:20 speaks of a promise of personal presence: "Lo, I am with you always, to the close of the age." Consequently, the task which faces the Christian community is to communicate a Person, to bear witness to His reality, to speak to the depth of a man's being so that he too might make that Person and His word normative for his own living.

A priest within this community is surely more than a teacher who has acquired knowledge and methodology. He is rather one who is authorized and empowered by the community to serve: to speak on its behalf, to perform those actions which officially express and intensify its common faith and love — especially its breaking of bread, and to guide and encourage it in its mission to the world. Very possibly, as the guest editorialist suggests, we need to re-evaluate the question of who is the proper minister of various sacraments, as well as clarify the nature of priestly activities. But valid conclusions could not be drawn from an inadequate premise.

Finally, I do not see it as a problem of God being mismanged. Nor is it totally a problem of inefficiency in the Church's efforts to make Him known. The problem at stake is much more complex, and needs to be examined with greater perceptivity. It is, after all, considerably more difficult to touch and change the heart of man that it is to persuade him to buy a different product at his local drugstore.

Sister Marian Francis

Dear Editor:

The COLLEGIAN, dated April, 1968, contained what was labeled a "Review" of THE CHALK GARDEN, Avila's spring dramatic production. The review was unsigned.

Perhaps the COLLEGIAN staff should be reminded that in accord with the ethics of journalism it is necessary to make a distinction between news reports and expressions of opinion. News reports should be free from opinion or bias of any kind. Special articles should carry a signature authorizing the writer's own conclusions and interpretations.

Another practice of the press world should be called to mind: a specialist is employed to cover events pertaining to music and theatre. He is given a by-line. In pronouncing judgment, he draws from a background of knowledge of the subject matter. He not only evaluates the work within its genre but frequently attempts to stimulate the cultural impulses of the community. Criticism should be written

from an exclusive or objective point of view. Since he has no relationship with the organization or institution sponsoring the event, he is able to be unbiased in his comments.

I object to a college newspaper printing a review (critical analysis and evaluation) written by a student on the work and/or performance of faculty and classmates either within or outside the writer's own area of concentration. A student lacks both the knowledge and experience which would qualify her to pronounce judgment, as in the case of THE CHALK GARDEN, on play selection, performance, and direction. She also lacks the exclusive or objective point of view which would allow her to comment without prejudice either favorably or unfavorably.

I am not so much concerned with the review of THE CHALK GARDEN which appeared in the COLLEGIAN as I am with the presumption of students to condemn the work of professionals. I will focus my remarks on script and direction since the reviewer stated: "It seems, Avila, 'You have been badly advised' on script and direction." Perhaps she is not aware that the script which she described as "rather sterile, leaving little room for creativity," was a prizewinner. The Award of Merit Medal of the American Academy of Arts and Letters, together with \$1,000 for Distinguished Achievement in the Arts of the Drama, was awarded to Enid Bagnold, "as a highly outstanding person in America" and was presented by Maxwell Anderson, President of the Academy, May 23, 1956.

While the play was being produced simultaneously in London and New York, it won almost universal acclaim. Among the many favorable reviews is one written by Walter Kerr in the *New York Herald Tribune* and another by Brooks Atkinson in the *New York Times*.

The COLLEGIAN reviewer stated: "... I maintain that there were areas of direction that might have been capitalized on to detract from the numerous flaws of the drama." Avila's director of this production, whom the reviewer left unidentified, was George Wasko. He has several years of training and experience to his credit in film, television, and theatre both in New York and Kansas City. On June 1, he will begin his seventh summer as artistic director of the productions at The Starlight.

Certainly a student has a right to her own opinion: whether she likes or dislikes a production is not the issue; that an unqualified, unauthorized judgment of a dramatic production has been printed and circulated is the issue. I am aware that

not all the Avila students shared the same sentiments as those expressed in the review; however, the COLLEGIAN as the "student publication" is their voice and represents them. Consequently, I hope they are concerned about the content of their publication.

Sister M. Felice
Chairman of Fine Arts

EDITOR

I was a recent visitor to your campus and found that you have a very lovely campus; but with all due respect an incident occurred that proved to be very disappointing and disturbing to me. One of the bulletin boards in Marian Center caught my eye and in general rather surprised me. Posted on this bulletin board was a copy of your student newspaper, THE COLLEGIAN. This copy contained comments about the blank issue of the paper that had apparently been recently published. The comments were directed towards the editor and the staff and their lack of ability to either cover campus activities or assign reporters to do so. To the author of these comments I address the rest of my letter:

The last issue of the COLLEGIAN was a great eye catcher besides being a SUPER way to wake up students like you who really don't seem to care. If you stopped wasting time writing such ridiculous nonsense and try perhaps writing up the activities that were not reported you would be much better off. (Also try to buy a new typewriter ribbon — diligent time and a yard of weak typewriter ribbon were wasted on your comments.)

You surprise me! You talk about wasting money, criticizing departments etc. and yet you won't lift an extra finger on the keyboard to mark an "X" in the space — "I promise to work in some capacity for the paper next year, if it lives." People like you won't let the COLLEGIAN LIVE!! I have read other issues of the COLLEGIAN and have found them very interesting. I hope that in the future your talents are put to good use and the "talents of others who have had experience." People who think, "I can do better," well let's see what you can do.

I plan to attend graduation on the 1st of June and my one desire is to meet the person — the unknown — who undoubtedly doesn't want to be known to have criticized and yet cannot give enough time to offer her services to the COLLEGIAN. Surely it should be easier for her to face up to one outsider instead of the Avila student body!

Pam Grisnik

Highest Avila Honors to Three Seniors

Honors Convocation

At the Honors Convocation held at Avila on Monday, May 13, Sister Olive Louise, President of Avila, presented the Avila Medal to Diane Bishop, Karen Steinmetz and Carol Stipetich. The highest award conferred by the college, the medal is given to students who have shown service and loyalty to the college and are judged deserving of the honor by a vote of the faculty.

All three girls were among the seven Avila students elected earlier in the year to WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES. All have shown outstanding leadership during their four years at Avila.

Diane Bishop was named Outstanding Young Woman of the Year by La Sertoma in February this year. Earlier this month, she was chosen a candidate for Young Career Woman of the Year by the Missouri Federation of Business and Professional Women.

An elementary education major, Diane has served as president of the Student National Education Association, which honored her with the award for outstanding service in 1967. She was elected secretary of her class and at present is the senior class representative to the Union Board. An active member of the chorus and of the Mission Club at Avila, Diane is a graduate of Loretto in Kansas City. Next year she plans to teach at Eastwood School in Raytown.

Karen Steinmetz has consistently made the Dean's list or the honor roll. A voice major, she has starred in numerous Avila College productions including

NAUGHTY MARIETTA and NEW MOON. Karen presented her senior voice recital in Marian Center on April 5 and again, by special invitation, at Fontbonne College in St. Louis on May 4. She has been in constant demand as guest singer for civic, educational, and religious events.

Karen was vice-president of her freshman class and treasurer of her junior class. She is a member of the Saint Cecilia Guild and is president of the Music Club on campus. She has also served in that organization as secretary in her sophomore year and as vice-president in her junior year.

Carol Stipetich will receive her baccalaureate degree in mathematics on June 1. A recipient of an academic scholarship during her freshman and sophomore years she has held an alumnae scholarship during her junior and senior years. As a sophomore, Carol was treasurer of the Student Government Association, and she now represents the senior class as an SGA representative to the Student Council. She is managing editor of the college newspaper, THE COLLEGIAN.

An active member of the Kansas City Regional Council for Higher Education and the Student National Education Association, Carol for two years has done part-time teaching and tutoring at Loretto in Kansas where she also attended high school. Next year Carol will be instructor of mathematics at Wyandotte High School.

Sr. Martha Mary C.S.J.

The annual Honors Convocation was held Monday, May 13 outside the West entrance of Marian Center. Outgoing SGA President, Sue Audley officiated as mistress of ceremonies. After the singing of the National Anthem and the College Song, the first order on the program was the induction of the new SGA officers: President, Kathy Paradoski; Vice-President, Pat Bleier; Secretary, Lila Krable; Treasurer, Mary Helen Waters; and the newly commissioned Student Activities Board Coordinator, Rita Martin.

Preceding the giving of awards, Reverend Alfred O'Laughlin, Chaplain at Avila gave a brief address. Father O'Laughlin pointed out that we had a right to honor these people because "they are members of this challenged generation who have a personal sense of purpose which they have fulfilled day by day. Only by dedication to the goal we set for ourselves now, will we be able to solve wider problems in life."

The following awards were presented various members of the student body: Business Award: Mary Dixon and Mary Evelyn Kletchke. Chorus Award: Karen Steinmetz, Pat Stubbs, Pat Bartholome. English Award: Andy Richter. Sociology Award: Patricia Lindley. Nursing Award: CeCe Gatson. Pi Delta Phi, French Honor Society: Carol Stapleton and Rita Jane Waters. kappa Gamma Pi, national honor society for alumnae of Catholic women's colleges — Mary Pat Beck. Delta Epsilon Sigma, national scholastic honor society of Catholic students: Rita Martin. St. Catherine Medal: Lila Krable.

TRAVEL AND STUDY

Destination: Europe

An evening gondola cruise in Venice, a morning audience with the Pope, Mass in the famous catacombs, and a visit to the Eiffel Tower and Sistine Chapel are just a few of the exciting things planned this summer for Sr. Ann Dominic, Dr. and Mrs. Scarborough, Mary Pat Beck, Kathy Cannon, Carolyn Chrzanowski, Mrs. H. T. Davis, Dorothy Kirchner, Margaret McKeit, Maggie Schmidt, and Mary Jo Spellman. Leaving Chicago June 10, this one month grand tour of Europe arranged by Vita International will take them to seven countries: England, France, Belgium, Germany, Switzerland, Austria, and Italy. Taking just the chartered flight will be Constance Williams, Norma Lewis, and Mary Alice Kessler.

Study at Laval

This summer three French majors, Theresa Sheffield, Rita Martin, and Toni Hesselbrock, will attend classes at Laval University in Quebec, Canada, from July 6, to August 16. Rita has been granted a scholarship.

The courses are given exclusively in French. The use of French by the students is compulsory not only in the classroom, but also in the conversation with both the teaching staff and other students. The students are asked to sign a pledge to speak only French during their stay in Quebec.

It is anticipated that this opportunity will further aid these students in their desire to perfect their abilities in their major field.



SENIORS '68

"Memories, memories, of golden days gone by." So says the song, but golden? I'm sure the composer could have chosen a more descriptive, a more all-inclusive adjective to describe four years at Avila.

What does GOLDEN mean to freshmen who see the supposedly dignified upperclassmen screaming and shouting at seeing one another after three months? GOLDEN means a bunch of dippy girls which the freshmen vow never to become.

Then there were the dorm students who prayed for green lights on their daily trek from St. Joseph's Hospital. (And if I remember correctly, there were several times they should have prayed for either enough gas to get out to school or enough energy to walk to the nearest gas station.) And there were the freshmen dorm students who prayed incessantly for ten feet of snow from September to March, so that their trek would be impossible.

What about the psychological tests the freshmen of '64-'65 were given and the little private talks some of the more unusual (abnormal?) freshmen had with the psychologist? He told one girl that, on a scale of 100, she had an originality of 12. HOW GOLDEN IS THAT? Stifling maybe, but certainly not golden.

Sophomore year — with the sophomore year came a disillusioning defeat: for the second year in a row, our song-writing talents went unrecognized and College Night proved disastrous as we lost to the freshmen.

GOLDEN — the unreasonable demands by advisors to choose a major field? They just didn't seem to understand that some of us couldn't be rushed into something. All we wanted was a little more time to survey the situation and decide in what areas our talents lay.

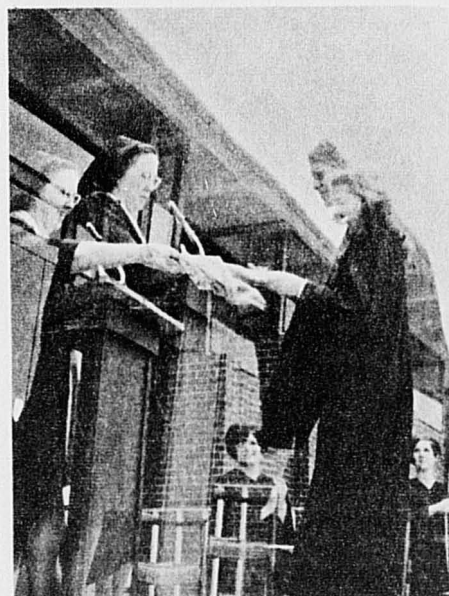
Junior year — major fields finally chosen, we settled down to become teachers, nurses and what-have-you. (Right now, I think I belong to the what-have-you group, commonly known as the bill-collectors and secretaries of tomorrow.) Our record of failure was really getting established. We lost again on College Night. Alas and alack, surely we couldn't have been as bad as all that.

Senior year — treasury depleted, major fields irrevocably chosen, the first class not to have the traditional Key Ceremony, we were put through the grueling tasks of the senior year. Failure struck again, you guessed it, on College Night, we became the first class to have completed four years of college without winning the annual song-fest. GOLDEN? Not really, embarrassing is more like it.

Comps — that to me is a dirty word which should be removed from faculty minds, college handbooks, and the English dictionary. What a bunch of rigamarole to go through after having successfully completed courses in one's major field. Just another GOLDEN headache to be remembered.

We had to pay \$20 to matriculate and what's more, now we have to pay \$25 to graduate. In my opinion, our sweat and tears, even our clumsy — though sometimes ingenious — excuses for cutting classes, and handing papers in late should have earned our right to graduate.

And to think that my mother keeps telling me that these are the best years of my life. If these are the best years, what are the rest going to be like? It is said, though, that only time can be the judge of the value of an experience. Who knows, we may well look back on these four years as GOLDEN just as the song says. Right now, though, I'd rather just say they were an experience to be remembered and leave it at that. On second thought, maybe golden should be replaced by BRASSY — what could better describe the seniors of '68?



ACTIVITY FEE

RECEIPTS AND DISBURSEMENTS OF THE STUDENT GOVERNMENT ASSOCIATION
ACTIVITY FEE — FULL TIME \$20.00, PART TIME \$7.50

RECEIPTS:

Balance carried forward from 1966-67		\$ 356.95
Activity fees		4,549.75
Yearbook patrons		417.00
Proceeds from SGA Mixer		24.65
Miscellaneous receipts		165.87
TOTAL RECEIPTS		\$5,514.22

DISBURSEMENTS:

	ALLOTTED	PAID OUT
Golden Echo — \$.50	\$117.00	\$117.00
Student Handbook — 450 copies, \$.50	117.00	187.00
Student Directory — 400 copies, \$.50	117.00	181.00
Collegian — 8 issues, \$2.00	468.00	468.00
Yearbook — \$5.00, (\$1,170-\$175 loan)	995.00	79.10
Convention fees — \$.75	175.50	168.33
Class dues — \$3.00		
Freshmen, 80 girls	240.00	240.00
Sophomores, 74 girls — \$222.00-\$30.00 loan	192.00	192.00
Juniors, 46 girls	138.00	138.00
Seniors, 34 girls	102.00	102.00
Charities — \$1.00	234.00	234.00
Faculty Christmas Gift — \$.45	\$ 105.31	\$100.00
Days of Dialog — \$1.00	234.00	234.00
Student Union Board — \$5.30	1,240.20	849.16
Miscellaneous disbursements:		
I D's — 500 copies		12.00
SGA mixer		75.00
Avila College Bookstore — 1966-67 bill		21.28
KCRCHE lunches		8.50
Other		4.65
TOTAL DISBURSEMENTS		3,277.02

BALANCE AS OF 4/6/68

\$2,237.20

COMMITMENTS:

Yearbook allotment \$1,170.00		
Loan on 1966-67 yearbook	175.00	
	995.00	
Add patrons	417.00	
	1,412.00	
Subtract disbursements	79.10	
BALANCE DUE STAFF		1,332.90
ACTUAL AMOUNT FREE FROM COMMITMENTS		\$ 904.30

(234 students used as the basis for calculation)

Eagleton on Avila Campus

On April 22, Avila College was privileged to have Lieutenant Governor Thomas F. Eagleton on campus. Governor Eagleton, a graduate of Amherst College and the Harvard School of Law has been recognized in LIFE Magazine as one of the top one hundred leaders in the United States.

Vitaly interested in political affairs both international and domestic, in fact now seeking the nomination for the United States senator from Missouri, Governor Eagleton commented about current controversial problems.

Concerning Vietnam, he posed this question: Does the United States, however rich and powerful, have such limitless authority, have the moral right to interpose her authority in the "reconstruction" of other nations?

In answering, the Governor quoted Senator Symington, "We have overextended ourselves in Vietnam." The time has come for the United States to put into practice what she has been mouthing since her Declaration of Independence — the right of any nation to self-determination."

His brief Statement on the Arab-Israeli crisis pointed to the fact that the U.S. by her earlier actions in creating the state of Israel must now support her.

Governor Eagleton readily agreed with Pat Bleier in calling our policy of containment toward Communism outdated. "Our policy of containment must be re-evaluated. Communism is no longer black and white. Today we see it in many shapes and breeds."

Concerning our foreign aid programs, the Governor expressed disappointment. "The U.S. seems to think that building shoe factories in a country whose people refuse to wear shoes will benefit a crumbling economy," he said. "We insist on the visual instead of the real. Our interest has been selfish and pragmatic in terms of our economic concerns." We must wake up to the real needs of those less fortunate, needs which when treated do not always yield quick visible results, but which, when treated, will become the sustaining strength of a nation.

In Conclusion, Governor Eagleton made this statement, "The people of the United States must be patient. They must remember that the wheels of government move slowly and cannot erase overnight the wounds of our country."

Mod Poster Cover For 1968 Literary Magazine

The annual issue of the Avila literary magazine, THE GOLDEN ECHO, appeared this year with a gold and majenta poster cover designed by Pat Bartholome. Diane Pinkley was the editor of the magazine for the second consecutive year, Pat Bartholome the assistant editor, and Sister Martha Mary, C.S.J., the moderator.

The contributors to THE GOLDEN ECHO furnished quality writing in various types of both poetry and prose. The editors regretted that the space limitations made it impossible to publish all the good contributions which were submitted.

Those writers who were included in the 1968 GOLDEN ECHO were Linda Fulmer, Diane Pinkley, Andrea Richter, Sister Mary Catherine Zimmerman, Judy Stoll, Elizabeth Komaromi, Pauline Morin, and Janet Parisi. Lettering and illustrations were contributed by Pat Bartholome, Sister Mary Catherine Zimmerman, Meg McNellis, Mary Geis, Rita Barnes, and Mary Jeanette Lott.

Each Avila student is entitled to one copy of THE GOLDEN ECHO. Additional copies are fifty cents each. A limited supply of extra GOLDEN ECHO posters is available. Posters will go to the first ones who ask for them.

Tonight clouds made the moon a chalk smudge on a blackboard.

STUDENTS VOTE McCARTHY

Senator Eugene J. McCarthy, a democrat from Minnesota, has emerged the winner of Choice '68, the national collegiate presidential primary. With 1,207 campuses participating, and more than a million students voting, McCarthy succeeded in capturing 285,988 votes, which was 72,000 more than his closest opponent. Senator Robert F. Kennedy was a strong second with 213,832 votes received. Third place went to Richard M. Nixon with 197,167 votes. Other candidates receiving votes were Rockefeller, 115,937; Johnson, 57,362; Wallace, 33,078; Reagan, 28,215; Lindsay, 22,301; and Humphrey, 18,535; (write-ins).

The voters on Avila's campus, which numbered better than fifty per-cent of the students, supported Robert Kennedy as their number one choice. Eugene McCarthy was a close second with Richard Nixon taking third place.

In agreement with the national vote, Avila students expressed their opposition to the war and the methods by which it is being handled. Most students asked for a halt to the bombing of North Vietnam and a reduction of the U.S. military effort.

Choice '68 was sponsored and financed by TIME magazine and the Univac division of Sperry Rand corporation, with policy controlled by a board of student directors.

A complete breakdown of the voting will be posted on the main bulletin board for those who are interested.

Yearbook

What's a 'college'? To paraphrase Gertrude Stein's "A rose is a rose is a rose" — for Avila, a college is a college is a YEARBOOK. And this year's yearbook, THE COLLAGE, is nearing completion.

Under a new contract with the American Yearbook Company, and with the added finances available through a very successful selling of patrons, the yearbook staff has been able to expand the size of the yearbook by adding twenty-two pages. In addition to the regular features, the added space allows for many more pictures describing the varied life and times (academic, social, and otherwise) of student life and/or unrest on Avila's campus. Needless to add, every student will want to have one for her very own; but THE COLLAGE, which is included in the Activity Fee, will be available only to those students who have paid the fee.

The arrival date for the yearbook is mid-September.

New Major and Minor

A major and minor in religious education will be introduced at Avila by the theology-philosophy department in June 1968. Courses in religious education will be offered during the academic year, as well as in summer sessions.

The aim of this new program is to prepare teachers of religion by giving them professional competence in current theology and catechetics. Thus the program will be of service to persons who are engaged in the existing structures of religious education — regular classrooms, CCD classes, adult discussion groups — as well as preparing them to undertake unexplored apostolates in religious education as these emerge.

This new program in religious education will benefit the whole student body, since it necessitates a complete revision and enlargement of the course offerings in theology. There will be a greater variety of courses offered each semester, so that the needs and interests of all students will be more adequately met.

It is hoped that this new program will stimulate thought and discussion on campus, that it will help each student reach a more mature and satisfying grasp of her faith, and will make a real contribution to the work of religious education which the Church faces.

NEW CLASS OFFICERS

Class officers for the 1968-69 school year are:

Sophomore:
Pres: Jane Strub
Vice-Pres: Barb Walsh
Sec: Diane Peterschmidt
Treas: Carol Hauck
SGA Rep: Cindy Adler
SAB Rep: Kathy D'Agostino
Juniors:
Pres: Kathleen Eagan
Vice-Pres: Mary Carey
Sec: Patti Comisky
Treas: Maria Speath
SGA Rep: Karyl Keffler
SAB Rep: Dee Sheeran
Seniors:
Pres: Pam Shanks
Vice-Pres: Eileen Moore
Sec: Pat McCarthy
Treas: Felicia Bowen
SGA Rep: Mary Aylward
SAB Rep: Susan Colombo

Senior Class Gift

The Senior Gift this year will be redwood furniture for the wooded area east of O'Reilly. The senior class feels this will enable both dorm and day students to have picnics and other activities in the area.

Growth Through Sharing

On April 26-28, the Y.C.S. (Young Christian Students) sponsored their second experimental dialogue retreat for students of Avila and Rockhurst. It took place in the Cathedral school — downtown — and was led by Dortha Dobbs and Richard Gaynor, both from St. Louis. The group consisted of eighteen Avila women and ten Rockhurst men along with Fr. Gene Arthur, S.J. and Fr. A. J. Bluymeyer, S.J., also from Rockhurst.

Sr. Marian Francis, an instructor in Theology at Avila, participated in the weekend and was asked to give her reaction both for the COLLEGIAN and for use in planning future retreats. Her evaluation follows:

"The retreat consisted of a set of carefully-planned experiences in which group interaction and personal sharing were highlighted. The over-all purpose was to create an atmosphere of community in which each individual could experience a letting down of barriers and could begin to find others and himself within the group. This process, though occasionally difficult and strained, proved quite profitable.

"However, even that 'experience of community' was not the ultimate aim of the retreat. It was within the context of such an experience that the participants were led to find Christ and Christian living. Various talks guided the group toward this awareness, particularly those on faith, Penance, and prayer. But the awareness was brought home with clinching force in the closing celebration of the Eucharist.

"It was personally very interesting and rewarding for me to share with the group as it grew toward that insight into contemporary Christianity: where Christ is to be found and how Christianity is to be lived today. I have only one question and as yet it remains a question. I wonder if the schedule should not have included some time for quiet reflection, in order that the experiences and insights gained might be interiorized and integrated. Such time for reflection would seem to be demanded if such experiences are to deeply and lastingly affect one's personal living."

Coming home at night is drowsy. The street lights shining on the asphalt make puddle patterns of light and dark; the car overshadows them silently, quickly.



Diane Pinkley

It is with every bit of the desperation of a student with a term paper due in twenty minutes that she hasn't begun that I face this column. My mind is as blank as the day I realized I was expected to fill up three hours worth of comprehensive examination with my own little mind. All the remedies for lack of inspiration suggested by my friends have failed. On the helpful advice of one friend, I downed three scotch-on-the-rocks, three rum-and-cokes, and three Hostess twinkies in quick succession, and then, only following orders, went down the banister of the stairs on a skateboard. As I recall, my body rather than my mind went off in all directions. Another suggestion offered was that of a week's contemplation with the Mahrishi Mahesh Yogi, but anyone who is that old and STILL a hippie is not doing too well himself. The third and last suggestion for my case of literary laryngitis was that I watch Jonny Carson and take whatever I needed from his show. But even THAT didn't work out since he is on vacation!

Speaking of vacation, what is so wonderful about it? It is the one thing everyone lives through the long winter, classes, and exams for, but when it finally gets here, vacation turns out to be only more work in hotter weather. What this country needs is a war on work! Everyone should be guaranteed the right to life, liberty, and the pursuit of laziness. But if you must have a job, there are certain things to remember. When looking for a new job, don't bring up the fact that you took care of the boss's wife when you were a student nurse at Psychiatric Receiving Center last year or that you knew his son from the campus riot you attended the previous week. Don't give as a reference the department store you worked for last summer, even though you feel they have completely forgiven you the time you crashed through the glass display window when you tried to parallel park your car. Above all, don't mention that your favorite political figure is the head of the congressional committee investigating the company's business tax returns. What you can discuss safely is your love of long hours of unrewarding work for low pay and the fact that you don't mind at all working the 7:00 p.m. to 3:00 a.m. shift, that you don't mind walking ten flights of stairs to the office, and that a fifteen minute lunch break is all you really need anyway. Do explain, though, that even though you have never had experience in the line of work before, that your typing speed of four and one-half words per minute will almost certainly improve. If you mention your fantastic ability to manage office collections along with your low resistance at annual office parties, you will certainly be hired for the summer, the end of which will find you, incredibly, looking forward to school once more.

PERSONALS

WANTED: Light Brown Toupee.
See Mr. Taft immediately.

LOST: VIET NAM
Call Lyndon collect.

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—pansey.

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News Editor Mary Aylward
Feature Editor Diane Pinkley
Make-up Editor Judy Wolski
Art Editor Mary Rita Davis
Business Manager Cece Gatson
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Toni Hesselbrock, Rita, Martin, Eileen
Moone, Kathy Paradowski, Sue Patterson,
Mary Helen Waters, Sr. Marian Francis,
Sr. Martha Mary.

LOST: Gold earring and false set of
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